

An abstract painting with thick, textured brushstrokes. The upper portion features shades of teal, turquoise, and blue, while the lower portion is dominated by dark brown and black tones. The overall effect is one of depth and movement.

McKay Williamson

ART SPEAKS

The art in our lives is more personal than an investment,
and more meaningful than decoration.





Mckay Williamson

Taste is personal. Expertise is not.

We start by getting to know your taste, your home, and what's meaningful to you. Every room deserves something different; some call for investment pieces, others for emerging artists or prints. Nobody dines at a Michelin-star restaurant every night.

We then curate, refine and suggest — integrating new work, advising on framing, restoration and valuation where appropriate.

It starts with our Taste Test — a tool that allows us to curate with clarity rather than noise.

Take the Test





Detail



Adam
Ball



Richard's Blog

*'Artspeak' can be code for pompous language,
designed to exclude. But art speaks to everyone.*

Matt
Kleberg





Mersuka
Dopazo



Nikoleta
Sekulovic



Art changes us - and now we know how. Neuroscience shows that art shifts our mood, heart rate, even our hormones. The influence might be subtle, but over time can have a big impact.

←
Iryna
Yermolova



→
Norm
Yip



→
Peter
Wileman





Marco
Battaglini



Nick
Veasey



William
Fortescue



Bernhard
Lang





James
Gillick



James
Decent





Ritva
Georgiades

Découpage is rooted between sculpture and paint - it's the collage of paper, pigment and other media, such as gold leaf, to create a physical presence. Within them, reflected light sparkles. Such that these pieces are a radiant metaphor for life and love.



Detail



Robi
Walters



For many of us, the sea evokes a happy place. These artists conjure that energy in bronze, pigment and timber.



Shelley Anderson



John O'Carroll



Juave





←
Matt
Chambers


←
Martha
Freud




←
Nicholas
Lees




Ricqué




←
Seong-Gu
Lee



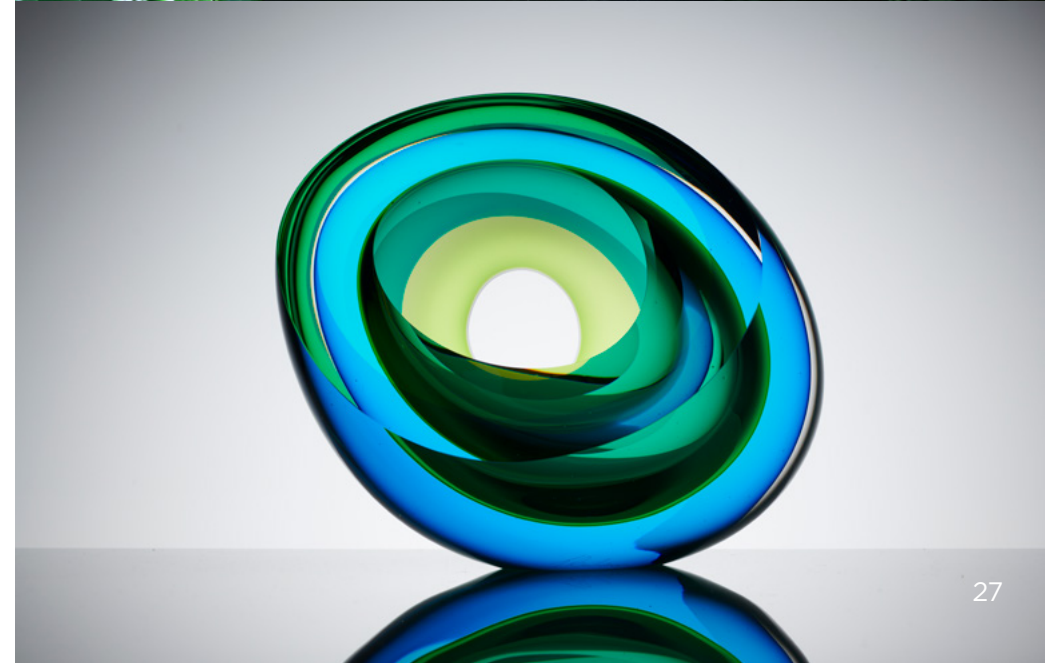
→
Ian
Marlow



←
Hamish
Mackie



→
Tim
Rawlinson



COMMISSIONS

A commission is not a request; it is a conversation across time.

We help pair the ideas you'd like to consider, from portraits to cityscapes, with the right artist. The process is collaborative, grounded in trust, guided by the artist's hand.

The result is singular. A work that could not exist elsewhere.

Portraiture and narrative painting endure because they mark a moment with intention. Long after trends recede, these pieces remain - carrying memory forward. Creating legacy.



Tips for great commissions





Learn the 3 S's of
great portraits





Nushka
Moreaux



Mark
Pearson



The classic **Gallery Wall** should be so well designed it starts conversation.

MEMORIES

On your phone right now are the moments that matter most — largely unseen.

The purpose of our studio work, and the artwork of founder Richard Williamson, is treating personal photos with the creative love they deserve.



Keepsaker organises what matters - from photos in old albums and digital libraries to home video.



The **Tiled Collage** is a unique display of personal photos, inked on floating tiles which are replaceable. Every piece is a memory journal which we update over time.





Richard Williamson's collage practice centres on memory: how moments are preserved, shared and revisited over time.







ART IS PERSONAL

It's the reason we love any piece of Art, whether that's a painting or a song, a photograph or a poem. And science confirms what we've always known - art affects us deeply, shaping our emotions and choices in ways we're only beginning to understand.

Our approach honours this truth by first learning about you. Because ultimately, art is more than aesthetics; an art collection is a personal tapestry.

Richard Williamson

Richard's
Credo



McKay Williamson

Instagram



Website



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